

SIDE EFFECTS OF SUMMER PIANO CAMP

JAZZ CAMP

Kids who took **Jazz camp** still come to the lesson and play the blues scale—they avidly love jazz and continually play these licks nearly a year later...

Several students still use—regularly—the skills they learned from last year's **Jazz in July camp**, frequently improvising for their friends and during the lesson.

A 6 year-old who took the **Composer camp** had never composed previously; by the end of three days, she had created an entire book of songs

ROCK 'N' ROLL CAMP

After taking **Rock 'n' Roll camp** last summer, kids eagerly request to record and edit all their songs. Before camp they didn't know how, and weren't interested in that part of music. The camp gave them a better understanding of how music "fits" together and the fundamentals of music arranging.

COMPOSER CAMP

A 6 year-old who took the **Composer camp** had never composed previously. By the end of three days, she had created an entire book of songs, complete with accurate rhythm & notation, dynamics, articulations, and wonderfully descriptive titles. The lasting "side-effect," though, was that the composition exercises improved her understanding of rhythmic patterns and note recognition. By temporarily "stepping away" from her Hal Leonard books and *composing* with the notes and rhythms, musical concepts began to "click" in a way that hadn't happened in traditional practice sessions and lessons. One year later, she continues to bring new songs (and even entire books of songs!) to each lesson.

...a wonderful opportunity to acquire skills useful beyond their lessons—way beyond "official practice time."

Another student writes his own music, prints it out on the computer, and brings it to his lesson to show it to the teacher—all as a result of last summer's **Theory/Composer camp**. The higher skill he obtained continues to foster higher interest!

RECORDING CAMP

Another group class of boys regularly records their music to disk, adding background instruments and drums—they just love pushing the buttons! The group learned all these skills in last summer's **Rock 'n' Recording camp**. The camps are a chance to add to what your student knows, apply it to the music they love, and incorporate the skills into their current classical music study. It's a wonderful opportunity for them to acquire skills they will use beyond their lessons—way beyond the "official practice time."

NO PRESSURE—JUST LEARNIN' FUN!

Kids are eager for summer camps because they're learning something new, in a fresh new way, with less day-to-day practice and drilling...

By temporarily "stepping away" from the lesson books and *composing* with the notes and rhythms, musical concepts began to "click" in a way that hadn't happened in regular practice